

From: <dashmore@micron.com>
To: <sschafer@cityofboise.org>
Date: 7/23/2009 2:03 PM
Subject: TrICA

Dear Boise City,
We support TrICA's application to the Historic Preservation Commission for a Certificate of Appropriateness to preserve and restore the Historic Immanuel Methodist Episcopal Church at the corner of 14th and Eastman in Hyde Park and the adjacent property at 1509 14th Street and ask that the Commission issue TrICA the requested Certificate of Appropriateness.
Sincerely,
David & Joanna Ashmore
1608 N. 9th St., Boise

From: Emily Boles <emily@3swords.com>
To: <sschafer@cityofboise.org>
Date: 7/24/2009 11:46 AM
Subject: Support for TrICA COA application

Dear Ms. Schafer,

I am writing in support of TrICA's application for a Certificate of Appropriateness related to projects at the historic Immanuel Methodist Episcopal Church at 14th and Eastman and the adjacent property at 1509 N. 14th St. As a North End resident, I'm grateful and excited that TrICA has such a visionary plan for these two buildings. Over the past several years, my family has frequently walked along Eastman Street and felt sad viewing the disrepair of the church, a building that clearly was beautiful in its past. When we learned that TrICA had purchased the building and intended for it to become a neighborhood center for children and the arts, we were thrilled. We attended the fundraising kickoff, family members have made donations to the project in our son's name, and next week we are looking forward to taking our first TrICA class--my 2 1/2 year old son, Ethan, and I are going to attend a Mommy and Me music class. We'll be able to walk or ride our bikes there all week--what an incredible resource to have in our neighborhood!

I believe that TrICA's plan for the buildings, including restoring the church's damaged stained glass windows, honors the original function of the church and its former parsonage. Buildings once dedicated to worship will again ring with voices, this time those of children of all ages and faiths learning about and experiencing art. As a K-12 educator, I strongly support arts education, and I know that TrICA's offerings augment public school programs which, especially in times like these, are too often the first to be sacrificed to budget cuts.

Having just completed our own remodel and renovation of a historic North End home, my family and I are well aware of the importance of ensuring that such projects maintain the integrity of the neighborhood. By returning the church to its original use as a community gathering point--rather than private apartments and, apparently, a meth lab--TrICA is truly within the spirit of historic preservation guidelines.

I strongly support TrICA's application to the Historic Preservation Commission for a Certificate of Appropriateness and ask that the Commission issue the requested Certificate.

Sincerely,
Emily Boles
1102 N. 21st St.
Boise 83702

From: Kara Cadwallader <karacadwallader@hotmail.com>
To: <sschafer@cityofboise.org>
Date: 7/26/2009 11:14 PM
Subject: TrICA

"I am writing in support of TrICA's application to the Commission for a Certificate of Appropriateness to restore and renovate both the historic Immanuel Methodist Episcopal Church at the corner of Eastman and 14th Street in Hyde Park and the adjacent property at 1509 14th Street.

TrICA has become an integral and highly valued entity in Boise,

and is on our top five list of why we choose to raise our three children and spend our two careers (physicians) in Boise. TrICA's proposed preservation and revitalization of this long-neglected historic church in Hyde Park provides an incredible resource for the children in our community while also saving one of Idaho's ten-most endangered historic structures.

I support and appreciate TrICA's efforts and ask that the Commission issue TrICA's requested Certificate of Appropriateness."

Sincerely,

Kara Cadwallader, MD

Windows Live™ Hotmail®: Search, add, and share the web's latest sports videos. Check it out.
http://www.windowslive.com/Online/Hotmail/Campaign/QuickAdd?ocid=TXT_TAGLM_WL_QA_HM_sports_videos_072009&cat=sports

From: "Paige Cline" <clinep@SLRMC.ORG>
To: <sschafer@cityofboise.org>
Date: 7/27/2009 8:46 AM
Subject: I support TRICA's remodel

Our community is extremely fortunate that an entity (TrICA) is choosing to undertake the expensive and challenging effort of saving and preserving this beautiful, historic structure for the purpose of establishing a center for children's arts. I support TrICA's application to the Commission for a Certificate of Appropriateness and ask that the Commission issue the requested Certificate.

Paige Cline, PA-C

"TWEF <slrmc.org>" made the following annotations.

"This message is intended for the use of the person or entity to which it is addressed and may contain information that is confidential or privileged, the disclosure of which is governed by applicable law. If the reader of this message is not the intended recipient, you are hereby notified that any dissemination, distribution, or copying of this information is strictly prohibited. If you have received this message by error, please notify us immediately and destroy the related message."

=====

From: Staci Darmody <scdarmody@gmail.com>
To: <sschafer@cityofboise.org>
Date: 7/27/2009 10:33 AM
Subject: TrICA COA application

Dear Sarah,

My name is Staci Darmody and I am a proud Board Member of TrICA. Unfortunately, I am unable to attend tonight's hearing on TrICA's COA application at City Hall. Still, I am excited that, today, my voice of strong support for TrICA can, at least, be heard electronically! This is obviously an important crossroads for TrICA and, as a board member, it is a rewarding moment because a great amount of work on behalf of a great number of people has been invested to bring TrICA to this important juncture. Many of these same people, myself and my family included, are committed to supporting TrICA through this milestone and into the future as a means to significantly impact our community. I feel very fortunate to be serving on the TrICA Board of Directors because, in this time when resources have become more limited than in the recent past, I never question that the time, energy and financial resources invested into TrICA are anything but well spent. TrICA's current and even greater future ability to nurture, educate and motivate the Treasure Valley's children gives the organization inherent meaning and purpose. I believe this meaning and purpose will be most effectively executed with TrICA occupying the historic Immanuel Methodist Episcopal Church at the corner of Eastman and 14th Street in Hyde Park and the adjacent property at 1509 14th Street.

I strongly support TrICA's application.

Thank you for your time.

Sincerely,

Staci Darmody

From: "Geanine Davis" <davg2@earthlink.net>
To: <sschafer@cityofboise.org>
Date: 7/24/2009 3:55 PM
Subject: Certificate of Appropriateness for renovation by TriCA

We support TriCA's application to the Commission for a Certificate of Appropriateness to restore and renovate both the historic Immanuel Methodist Episcopal Church at the corner of Eastman and 14th Street in Hyde Park and the adjacent property at 1509 14th Street. TriCA's proposed preservation and revitalization of this long-neglected historic church provides an incredible resource for the children in our community while also saving one of Idaho's ten-most endangered historic structures. We support and applaud TriCA's efforts! Our community is extremely fortunate that TriCA is choosing to undertake the expensive and challenging effort of saving and preserving this beautiful, historic structure.

Please don't let this endeavor fail. Boise needs places where children and young adults can develop their talents and interests in the arts and renovation of that glorious church is a much better option than letting it slowly deteriorate into an ugly, empty space like the area that's been sitting across from The Grove for so many years.

Sincerely,

Greg and Geanine Davis
Morgan Davis
Meghann, Hans and Lydia Swenson

From: "Nancy Day" <nancy@cottagegardeners.com>
To: <sschafer@cityofboise.org>
Date: 7/26/2009 12:47 PM
Subject: support for TrICA

Our community is extremely fortunate that an entity (TrICA) is choosing to undertake the expensive and challenging effort of saving and preserving this beautiful, historic structure for the purpose of establishing a center for children's arts. I support TrICA's application to the Commission for a Certificate of Appropriateness and ask that the Commission issue the requested Certificate.

I live in the beautiful North End and cringed everytime I drove past or walked by this beautiful building. It was in such a state of disrepair, obviously occupied by persons of questionable nature. I always wondered how long it would take for it to be so far gone that it would have to come down completely. It is so refreshing to see that people DO care, and are doing something to preserve this treasure.

My company, Cottage Gardeners, is involved on a volunteer basis with the landscaping project which will be ongoing. It has been wonderful to see the response and comments from the community as we make progress in that direction, along with the current renovation of the building.

I will continue to follow the decisions made by the Historic Commission, knowing that the community as a whole will benefit from the efforts put forth by Jon.

Regards,

Nancy Day

From: Lindsay Dofelmier <lindsay@urbanagentteam.com>
To: <sschafer@cityofboise.org>
Date: 7/27/2009 1:40 PM
Subject: TriCA COA app

>
> Historic Commission:
>
> As a North End resident I am emailing to express my support of
> TriCA's application to the Commission for a Certificate of
> Appropriateness to restore and renovate both the historic Immanuel
> Methodist Episcopal Church at the corner of Eastman and 14th Street
> in Hyde Park and the adjacent property at 1509 14th Street.
>
> TriCA's proposed preservation and revitalization of this long-
> neglected historic church in Hyde Park provides an incredible
> resource for the children in our community while also saving one of
> Idaho's ten-most endangered historic structures. I support and
> applaud TriCA's efforts and ask that the Commission issue TriCA's
> requested Certificate of Appropriateness.
>
> Thanks,
> Lindsay Dofelmier
> lindsay@urbanagentteam.com
> 1607 N. 9th St.
> Boise ID 83702
>
>

From: juli draney <jjdra@yahoo.com>
To: <SSchafer@cityofboise.org>
Date: 7/24/2009 6:53 PM
Subject: TrICA Certificate of Appropriateness hearing

To Whom It May Concern:

TrICA's proposed preservation and revitalization of this long-neglected historic church in Hyde Park provides an incredible resource for the children in our community while also saving one of Idaho's ten most-endangered historic structures. I support and applaud TrICA's efforts and ask that the Commission issue TrICA's requested Certificate of Appropriateness.

Respectfully Submitted,

Juli Draney
Treasure Valley Music Teachers Association, President

From: Amanda Fuhriman <itlydreamin@gmail.com>
To: <sschafer@cityofboise.org>
Date: 7/24/2009 9:07 AM
Subject: TrICA

Sarah,

"I support TrICA's application to the Commission for a Certificate of Appropriateness to restore and renovate both the historic Immanuel Methodist Episcopal Church at the corner of Eastman and 14th Street in Hyde Park and the adjacent property at 1509 14th Street.

TrICA's proposed preservation and revitalization of this long-neglected historic church in Hyde Park provides an incredible resource for the children in our community while also saving one of Idaho's ten-most endangered historic structures. I support and applaud TrICA's efforts and ask that the Commission issue TrICA's requested Certificate of Appropriateness."

My children appreciate it.

Amanda Fuhriman
1600 Dora St
Boise, ID 83702

From: Paige Gustavsen <pgustavsen@msn.com>
To: <sschafer@cityofboise.org>
Date: 7/23/2009 4:15 PM
Subject: In Support of TrICA's Application

To Whom It May Concern:

I support TrICA's application to the Commission for a Certificate of Appropriateness to restore and renovate both the historic Immanuel Methodist Episcopal Church at the corner of Eastman and 14th Street in Hyde Park and the adjacent property at 1509 14th Street.

TrICA's proposed preservation and revitalization of this long-neglected historic church in Hyde Park provides an incredible resource for the children in our community while also saving one of Idaho's ten-most endangered historic structures. I support and applaud TrICA's efforts and ask that the Commission issue TrICA's requested Certificate of Appropriateness.

Thank you for your consideration.

Paige Gustavsen
150 Hearthstone Drive
Boise, ID 83702

From: Kate Hoffhine <kkeady@spro.net>
To: <:sschafer@cityofboise.org>
Date: 7/24/2009 9:10 AM
Subject: TRICA

Our community is extremely fortunate that an entity (TrICA) is choosing to undertake the expensive and challenging effort of saving and preserving this beautiful, historic structure for the purpose of establishing a center for children's arts. Their mission is a true boon for Boise. I support TrICA's application to the Commission for a Certificate of Appropriateness and ask that the Commission issue the requested Certificate.

--

Kate Hoffhine
kkeady@spro.net
v/f 208.336.3841

From: Jeanine Johnson <treasurevalleyrealestate@msn.com>
To: <sschafer@cityofboise.org>
Date: 7/23/2009 6:39 PM
Subject: TRICA

Our community is extremely fortunate that an entity like TRICA is choosing to undertake the expensive and challenging effort of saving and preserving this beautiful, historic structure for the purpose of establishing a center for children's arts. I support TRICA's application to the Commission for a Certificate of Appropriateness and ask that the Commission issue the requested Certificate.

Jeanine DuBeau

Bing™ brings you maps, menus, and reviews organized in one place. Try it now.

http://www.bing.com/search?q=restaurants&form=MLOGEN&publ=WLHMTAG&crea=TXT_MLOGEN_Local_Local_Restaurants_1x

1

From: Alex Kiesig <alexkiesig@gmail.com>
To: <sschafer@cityofboise.org>, <board@northendboise.org>, <doger14@aol.com>...
Date: 7/26/2009 7:44 PM
Subject: I do not support TrICA's application

Dear Sir or Madam:

I have great concern over TrICA's effort to change forever the neighborhood on 14th Street around the old Methodist church currently under renovation. As someone who lived for nine years in the house to the north of the church, at 1509-1511 N 14th Street, I very much do not want to see the house leveled for a parking lot. As someone who runs a business in a building equivalent in size and era to the church, I have a very hard time understanding the business model that will ensure the future of a children's art studio in such a space. I simply cannot accept TrICA's assertion that large fundraisers and events will not be the focus of the activity in the church. And as someone who lives in the neighborhood, I have a hard time with the way TrICA has portrayed the feelings of opposition or support toward its mission.

On the surface, TrICA sounds like exactly the kind of thing you'd like to have in your neighborhood. Who wouldn't want a children's center for the arts? When I first heard this was what might become of the church, I'll admit I thought this would be a much better use of that historic building than what it has been for the last generation. You'd think that a children's center for the arts would be an easy enough sell—you would think that TrICA wouldn't have to harp on the church's past as a meth lab in order to sway support, painting the issue in absolute black or white: they seem to ask, almost in outrage, which would you rather have, an arts center or a meth lab? But in truth, this is a much more complicated issue.

In nine years living next door to the church, I definitely saw a lot of strange things. There were huge rottweilers roaming the neighborhood, a jet boat in a constant state of repair, late night hot tub parties, and children left unsupervised for every daylight hour of summer. Everyone I knew had suspicions about the characters in the church, and there was of course the time in 1998 when the church was raided. (At which time they found the same thing TrICA is cleaning up now: remnants of meth use, not the machinery of a functional meth-producing lab.) But in that whole time, the most conspicuous characteristic of the residents of the church was that they kept to themselves. If anything, I felt like I lived next to a great oddity.

In no way am I advocating turning a blind eye to meth use in the community, or am I suggesting that it's okay to let a meth lab go on so long as no one is bothered. But what I am suggesting is that it's incorrect to suggest that the only alternative to having a meth lab in the church is to dramatically increase traffic and to cause the destruction of an adjacent building.

I run the Powerhouse Event Center, built in the same era as the Methodist church, also designed by Tourtellotte and Hummel. We do weddings and other kinds of special events, including luncheons for charitable groups like rotaries and Kiwanis. I know that to keep a facility of this age and size operating takes a rather large budget to match the fixed costs. We face substantial expenses in utilities such as power and natural gas, alarm monitoring, fire suppression, pest control, landscape maintenance, HVAC maintenance and repair, as well as the huge expense of the mortgage and property taxes. It costs roughly \$1000 a day to keep the business going. In order to meet this fixed costs, we have to generate even greater revenue—which means increasing variable costs like labor and supplies. There are also of course the salaries of the management staff, and other administrative costs such as accounting services. All told, in a year, we might see half a million dollars or more in expenses. We generate revenue in three ways: a substantial room fee to cover the fixed expenses, catering to generate profit, and services (such as wedding ceremonies, or a DJ service) that come with high variable cost. Please tell me

how we expect TrICA to generate even close to this kind of money offering field trips to local schoolchildren. And who is paying this fee? What is the mechanism for them to bring in revenue at all?

Nellie Baker has admitted that part of the business model already calls for four fundraisers per year to meet the budget—four days a year, she admits, when there will be extra traffic in the neighborhood. Well, putting on a fundraiser is not as simple as just opening up the doors and letting the money pour in. For a 300 person fundraiser you should plan on at least 200 cars in the neighborhood (parked where exactly? In the eight spaces they hope to get by demolishing part of the house next door?), plus large deliveries of supplies—food, beverage, rental items like plates and glassware and tables and chairs, linens, decorations, sound equipment and lights. There will need to be extra staff, security, a clean-up crew.

I don't see any other way for TrICA to generate revenue except to offer the facility for large events, which they have admitted they will consider—"small weddings," for example. A small wedding of 50-60 people can generate \$10,000 or more in revenue. What is our assurance that TrICA will not be doing small weddings every Friday and Saturday of the summer, with 30 or 40 extra cars in the neighborhood, bands, DJs, rental companies with tables and chairs, deliveries of wedding cakes and catered meals, photographers, videographers, traveling bartenders, limousines... all leaving in their wake, every day, an impossible mountain of garbage to be cleaned up? And what if someone wants to use the facility for a wedding for 100, or 150... will TrICA say no to \$15,000 or \$20,000. They've plainly said that fundraising and opening up the facility to other kinds of events is part of the plan. If it is at least a possibility that this is the scenario we could be facing, I would respect TrICA a bit more if they would just cut to the chase and admit it: this is how they plan to make money, not the kids and the art classes. Weddings, fundraisers, small groups meeting for luncheons. Well, this is exactly what I do, and I can assure you that I would never try to do it on 14th street.

I now live a block away, on 15th street, and it seems like I live in a different universe. 14th street is a kind of eden in the North End, with the Junior High at one end and dead-ended on the other, so no one drives down the street unless they live there. When I lived next door to the church, we used to play wiffle ball in the street and not see a single car all afternoon, and this just one street over from Hyde Park, where the cars stream by all day. (The argument that Hyde Park is already busy, so the residents of 14th street should just get over it is really difficult to swallow.) I miss it. And it seems coldhearted to ignore the concerns of the immediate neighbors, who will most be affected by the decisions made regarding the church: everyone else already lived there, moved there because it was such a nice, quiet place, and now TrICA is intent on changing the neighborhood solely for their own ambitions. The opposition is not extremely limited at all—TrICA has falsely positioned themselves as the savior of the neighborhood, saving us from the terrible meth lab. But the neighborhood didn't need saving. It was already diverse and lively. I lived on a street of artists and writers, people of different wealth and social status who all got along and liked each other. Not one person in the opposition is an opponent of the arts, or of children, or of broadening the offerings of our community.

The last issue I will speak to is the house to the north of the church. My greatest fear is this: TrICA will get permission to demolish part of the house and will somehow determine that the whole thing needs to go. The two "wings" of the house they wish to remove were in fact later additions, but only one of them is of subpar construction (the more southerly wing, where there are hookups for laundry, is low-ceilinged and not well insulated). The more northerly wing is of very solid construction—the hardwood floors are continuous from the rest of the house, as well, suggesting that although it may have been a later addition, it was built in keeping with the house's style and construction. If you were to look at the exterior walls, you could not tell where the original house ends and this addition

begins. I fear that any attempt to rip apart that will do unmentionable damage to the rest of the house. TrICA has said that the intent is to turn this into administrative offices and a storybook cottage, but this was not at all part of the original plan—again, I wonder how they plan to sustain yet another building with revenue generated from visiting schoolchildren. Let's be perfectly clear: the plan was to acquire the property and level it, for a parking lot. That was the only intent. The pious notion that they intend to "restore" the house to its original size and shape is hollow--a true restoration would certainly not involve parking spaces that now directly abut my old next-door neighbors' back yard. The storybook cottage is a fairy tale. If TrICA cannot achieve its mission in 7500 square feet, what will another 800 square feet accomplish? And anyway--really, all this, over 8 parking spaces? Will these 8 spaces really change that much for TrICA?

The backdoor efforts to even demolish parts of the house should raise eyebrows. Isn't the whole idea, the whole heart of what TrICA claims to be trying to do, to give new life to a building that had fallen into poor use? Does no one else think it's ironic that they are claiming they must destroy one building in order to save another? I can't imagine any better use for the house next to the church than for it to be a house. If it had been sold legitimately, I might have tried to buy it. Once we eradicate the property line between these two buildings, the house will forever be something else—offices, storage, whatever. Not a house, in a neighborhood, zoned residential.

And what if TrICA fails? In this economy, how can we possibly allow a new business to drastically alter a neighborhood without recognizing the very real possibility that this effort may never achieve its goals. Are we going to let TrICA destroy the house without so much as telling us how they plan to keep their own business going?

Until a full business plan has been opened to the public, and until TrICA is willing to promise in writing that the house north of the church on 14th will not be razed, I oppose TrICA's application. They want you to buy the fairy tale, but I want to read the fine print.

Sincerely,

Alex Kiesig
General Manager
Powerhouse Event Center
208 703 8567

From: "James Marriott" <james@engineeringworks.biz>
To: <sschafer@cityofboise.org>
Date: 7/27/2009 6:34 AM
Subject: Historic Preservation Commission, TrICA church

Hello Sarah,

I followed the church progress news reports for years, well before my daughter became involved with TrICA.

I found it interesting, in a disappointing sense, that all the neighbors supported the meth abatement, and then a few wanted to halt the project once the superfund work was done.

Jon and Lita are the TrICA folks I'm most familiar with, and they are ridiculously excellent with kids. TrICA is a solid asset to the community, and I wholeheartedly support this project. I will be providing as much professional support, as a mechanical engineer, as I am able; as well I plan to donate sweat equity.

Best regards,

James Marriott, PE

Manager

Engineering Works, LLC

7490 Lemhi Street

Boise ID 83709

office 208.377.2401

fax 208.377.2402

cell 208.859.2768

www.engineeringworks.biz

From: Karen Marriott <karen@engineeringworks.biz>
To: <sschafer@cityofboise.org>
Date: 7/23/2009 8:41 PM
Subject: TrICA application

"I support TrICA's application to the Commission for a Certificate of Appropriateness to restore and renovate both the historic Immanuel Methodist Episcopal Church at the corner of Eastman and 14th Street in Hyde Park and the adjacent property at 1509 14th Street.

TrICA's proposed preservation and revitalization of this long-neglected historic church in Hyde Park provides an incredible resource for the children in our community while also saving one of Idaho's ten-most endangered historic structures. I support and applaud TrICA's efforts and ask that the Commission issue TrICA's requested Certificate of Appropriateness."

My daughter enjoys TrICA's programs and the friends she has met through their programs.

Karen Marriott
208-859-4966 (cell)
karen@engineeringworks.biz

From: McIntyres <kmmcintyre@mac.com>
To: <:sschafer@cityofboise.org>
Date: 7/26/2009 5:09 PM
Subject: TRICA application

Please support the preservation and redevelopment efforts of TRICA by issuing the requested Certificate of Appropriateness. Saving this building is a worthwhile effort for the neighborhood, and locating a center for children's arts within the historic site is an ideal way to preserve the building's spirit and structure. Thank you.
Krista and Michael McIntyre

From: Aaron Medvedov <shaolinaaron@hotmail.com>
To: <sschafer@cityofboise.org>
Date: 7/26/2009 11:49 AM

Ms. Schafer,

On behalf of my wife, Sarah, and myself; please include in the record the following written comments/testimony in support of the Treasure Valley Institute for Children's Arts' application to the Historic Preservation Commission for a Certificate of Appropriateness – scheduled for hearing Monday, July 27th.

We support TrICA's application to the Historic Preservation Commission for a Certificate of Appropriateness to preserve and restore the Historic Immanuel Methodist Episcopal Church at the corner of 14th and Eastman in Hyde Park and the adjacent property at 1509 14th Street and ask that the Commission issue TrICA the requested Certificate of Appropriateness.

- TrICA is the best and perhaps last chance to preserve this building listed on the National Register of Historic Places and Preservation Idaho's top 10 endangered sites. If this certificate is not awarded, TrICA may be forced to sell this property, which will likely have to be torn down in order for a redevelopment project at this location to "pencil out." TrICA has entered in to a memorandum of agreement with the US EPA, Idaho Department of Environmental Quality, and Idaho State Historic Preservation Office to clean up the exterior and interior of the building in a manner consistent with sound historic preservation techniques. If a private party with financial backing were to obtain and restore this project, no such agreement would likely be necessary and the building would likely not be preserved. Please do not allow the voices of perhaps a half dozen individuals drown out the overwhelming support for this project among north end residents and Boise in general.

ThaThank you,
AarAaron and Sarah Scheff
2062061 Anderson St. Boise

From: Jen Moortgat <jenmoortgat@yahoo.com>
To: <sschafer@cityofboise.org>
Date: 7/24/2009 12:07 PM
Subject: Please consider

TrICA's proposed preservation and revitalization of this long-neglected historic church in Hyde Park provides an incredible resource for the children in our community while also saving one of Idaho's ten-most endangered historic structures. We support and applaud TrICA's efforts and ask that the Commission issue TrICA's requested Certificate of Appropriateness.

Thank you for your consideration on this important matter.

Jennifer and Jim Moortgat

208-724-5071

From: "Helen Neville" <HNeville@tu.org>
To: <sschafer@cityofboise.org>
Date: 7/24/2009 10:18 AM
Subject: TRICA COA

Hi Sarah, I'm writing to express my enthusiastic support for TrICA's upcoming application for a COA. Our community is extremely fortunate that an entity (TrICA) is choosing to undertake the expensive and challenging effort of saving and preserving this beautiful, historic structure for the purpose of establishing a center for children's arts. I support TrICA's application to the Commission for a Certificate of Appropriateness and ask that the Commission issue the requested Certificate.

Thanks very much,

Helen Neville

From: <Doger14@aol.com>
To: <sschafer@cityofboise.org>, <MHalitsky@cityofboise.org>
CC: <Doger14@aol.com>
Date: 7/26/2009 6:25 PM
Subject: DRH09-00168

I agree with Staff's recommendations of "Approval with conditions" for DRH09-00168.

The stained glass windows need to be preserved and retained. They are a prominent asset and historically significant to the Church.

The Treasure Valley Institute for Children's Art, TrICA, application has a piece that if approved will set a terrible precedent. A single property who owns a number of adjacent properties should not be allowed to remove property lines and/or change the use of the properties in a designated residential Historic District. The property at 1509 N.14th needs a separate application for a change of use to Neighborhood Office allowing the property lines to stay intact.

Don Plum
1221 N.15th
Boise, Ida 83702
208-345-3246
doger14@aol.com (mailto:doger14@aol.com)

*****A Good Credit Score is 700 or Above. See yours in just 2 easy steps!

(<http://pr.atwola.com/promoclk/100126575x1222585106x1201462830/aol?redir=http://www.freecreditreport.com/pm/default.aspx?sc=668072&hmpgID=115&bcd=JulystepsfooterNO115>)

From: "Scott Raeber" <sraeber@brightoncorp.com>
To: <sschafer@cityofboise.org>
Date: 7/24/2009 4:19 PM
Subject: Support of Trica

Sarah,

Please include in the record the following written comments & testimony in support of the Treasure Valley Institute for Children's Arts' application to the Historic Preservation Commission for a Certificate of Appropriateness - scheduled for hearing Monday, July 27th.

- I support TrICA's application to the Historic Preservation Commission for a Certificate of Appropriateness to preserve and restore the Historic Immanuel Methodist Episcopal Church at the corner of 14th and Eastman in Hyde Park and the adjacent property at 1509 14th Street and ask that the Commission issue TrICA the requested Certificate of Appropriateness.

- TrICA is an outstanding organization for Boise's youth and I feel their proposed use of the property is suitable with the surrounding residential neighborhood. Just as there are many schools and after-school facilities interspersed within the north end and our community at large, so to would TrICA compliment the diversified nature of the area. As you know, the new urbanism concept sweeping across America supports mixed and complimentary uses which has a variety of benefits but probably most important is the reduction of automobile traffic and carbon emissions in our community.

Sincerely,

Scott Raeber

208.287.0340 Direct

208.377-8962 Fax

Brighton Corporation

www.brightoncorp.com <<http://www.brightoncorp.com/>>

From: The Muse Building <info@musebuilding.com>
To: <sschafer@cityofboise.org>
Date: 7/24/2009 5:07 PM
Subject: TrICA's application for a Certificate of Appropriateness

Sarah,

We support TrICA's application to the Commission for a Certificate of Appropriateness to restore and renovate both the historic Immanuel Methodist Episcopal Church at the corner of Eastman and 14th Street in Hyde Park and the adjacent property at 1509 14th Street.

TrICA's proposed preservation and revitalization of this long-neglected historic church in Hyde Park provides an incredible resource for the children in our community while also saving one of Idaho's ten-most endangered historic structures. I support and applaud TrICA's efforts and ask that the Commission issue TrICA's requested Certificate of Appropriateness.

Thanks for your time.

All best,
Jessica Ramone
The Muse Building



From: "Hannah K.E. Read" <hanniebanannie@gmail.com>
To: <sschafer@cityofboise.org>
Date: 7/23/2009 4:37 PM
Subject: TrICA

I support TrICA's application to the Commission for a Certificate of Appropriateness to restore and renovate both the historic Immanuel Methodist Episcopal Church at the corner of Eastman and 14th Street in Hyde Park and the adjacent property at 1509 14th Street.

TrICA's proposed preservation and revitalization of this long-neglected historic church in Hyde Park provides an incredible resource for the children in our community while also saving one of Idaho's ten-most endangered historic structures. I support and applaud TrICA's efforts and ask that the Commission issue TrICA's requested Certificate of Appropriateness.

--

Hannah K. E. Read
"in time of roses (who amaze
our now and here with paradise)
forgetting if, remember yes"
e.e. cummings

From: Andy and Paul Remeis <remeis1@cableone.net>
To: <sschafer@cityofboise.org>
Date: 7/26/2009 6:41 AM
Subject: TrICA Project

Sarah Schafer,

Our community is extremely fortunate that an entity (TrICA) is choosing to undertake the expensive and challenging effort of saving and preserving this beautiful, historic structure for the purpose of establishing a center for children's arts. I support TrICA's application to the Commission for a Certificate of Appropriateness and ask that the Commission issue the requested Certificate.

My daughter has been involved in programs with Jon Swarhout since before she was 3. Now at age 11, she is still excited to sign up for summer activities with TrICA and is in fact taking two different classes this summer. It is obvious to us the commitment Mr. Jon has for the community and the incredible value he adds to our children's daily lives. This is a great opportunity to not only renovate a historic property but to also give a home to an important arm of our community.

Thank you,
Andy Remeis
331-2067

From: "Linda Shirley" <lshirley2@msn.com>
To: <:sschafer@cityofboise.org>
Date: 7/24/2009 5:19 PM
Subject: In support of TRiCA

TrICA's proposed preservation and revitalization of this long-neglected historic church in Hyde Park provides an incredible resource for the children in our community while also saving one of Idaho's ten-most endangered historic structures. I support and applaud TrICA's efforts and ask that the Commission issue TrICA's requested Certificate of Appropriateness.
Thank you, Linda Shirley 2484 Sunshine Dr. Boise 83712 208-342-7633

From: Dianne Soule <jdsdvm@clearwire.net>
To: <sschafer@cityofboise.org>
CC: <nellie@trica.org>
Date: 7/27/2009 12:50 PM
Subject: TRiCA application

For years I've looked at the old church on 14th Street and wished that someone would fix it up and take care of it. Thank goodness TriCA came along! Not only will the church be restored and used, but TriCA will provide an incredible place for children to develop their imaginations and artistic abilities.

"Our community is extremely fortunate that an entity (TriCA) is choosing to undertake the expensive and challenging effort of saving and preserving this beautiful, historic structure for the purpose of establishing a center for children's arts. I support TriCA's application to the Commission for a Certificate of Appropriateness and ask that the Commission issue the requested Certificate."

Thanks

Dianne Soule

J. Dianne Soule, D.V.M.

Companions Animal Hospital

2802 Broadway Ave.

Boise, ID 83706

(208) 389-9111

From: Laura Squyres <lsquyres@gmail.com>
To: <sschafer@cityofboise.org>
Date: 7/25/2009 11:07 AM
Subject: Support for Treasure Valley Institute of Children's Arts

Ms. Schafer,

I am writing this e-mail in support of the Treasure Valley Institute of Children's Arts (TrICA) application to the Commission for a Certificate of Appropriateness to restore and renovate both the historic Immanuel Methodist Episcopal Church at the corner of Eastman and 14th Street in Hyde Park and the adjacent property at 1509 14th Street.

As a resident of the North End and a parent whose child participates in TrICA programs, I am particularly excited about TrICA's entrance into our North End community and for their plans to preserve and revitalize what has become an eyesore to this neighborhood and turn it into a thriving cultural center and resource for the community and our children.

I support and applaud TrICA's efforts to undertake this expensive and challenging endeavor, and ask that the Commission issue TrICA's requested Certificate of Appropriateness.
Thank you for your time.

Sincerely,

Laura Squyres
TrICA Parent and Neighbor

From: "Linda Swarhout" <swarhoutlinda@gmail.com>
To: <sschafer@cityofboise.org>
Date: 7/26/2009 11:05 PM
Subject: Support TrICA's application

Sarah Schafer:

Our community is extremely fortunate that an entity (TrICA) is choosing to undertake the expensive and challenging effort of saving and preserving this beautiful, historic structure for the purpose of establishing a center for children's arts. I support TrICA's application to the Commission for a Certificate of Appropriateness and ask that the Commission issue the requested Certificate.

Claude and Linda Swarhout
4925 Mountain View Drive
Boise, Idaho 83704

From: "Evan Terry" <evan_terry@onebox.com>
To: <sschafer@cityofboise.org>
Date: 7/24/2009 9:23 PM
Subject: Regarding DRH09-00168

Dear Ms. Schafer,

I am writing this email to express my support for the Treasure Valley Institute for Children's Arts (TRICA) and their application for a Certificate of Appropriateness for renovation and use of the properties located at 1509 N 14th St and 1406 W Eastman St, in Boise's North End.

I was pleased when TRICA purchased these properties and committed to renovating them, as they had been in disrepair for some time and were an eyesore in the otherwise well-kept neighborhood on 14th St. Walking past these properties on my way to Hyde Park, I thought it to be a shame that they were in such a state. TRICA has presented a wonderful option of turning these neglected buildings into a significant neighborhood asset.

After reviewing TRICA's application for the certificate of appropriateness on the City of Boise's website, and reviewing the site plan in particular, I feel that TRICA has done an admirable job of proposing an option for these properties that maintains their historic significance, while attempting to minimize the neighborhood impact of their modifications. It appears to me that these plans would enhance the corner of 14th and Eastman, bring these two existing historic structures up to the standard of the neighborhood, and beautify the accompanying land. The impact of off-street parking, which I know has been an issue to the surrounding neighbors, appears to have been carefully designed and seems to strike a balance between the need for TRICA to have off-street parking and the neighbors' concerns about noise and traffic.

As a parent of a 5 year old and a 2 year old, who lives 3 blocks from the former church, I am excited about the opportunity to walk with my children to TRICA and to have them take advantage of the great programs TRICA offers. I feel strongly that the application for a Certificate of Appropriateness be approved, and I respectfully ask that the commission issue a certificate of appropriateness to TRICA for this project.

Sincerely,

Evan Terry
N 15th St., Boise, ID

From: Chris Welcker <chris.welcker@gmail.com>
To: <sschafer@cityofboise.org>
Date: 7/24/2009 4:20 PM
Subject: TrICA Application for Certificate of Authenticity

Dear Ms Schafer--
Please include my comments in the record in support of the Treasure Valley Institute for Children's Arts' application to the Historic Preservation Commission for a Certificate of Appropriateness – scheduled for hearing Monday, July 27th.

I fully support TrICA's restoration, renovation, and repurposing of the historic Immanuel Methodist Episcopal Church and the adjacent property at 1509 14th Street. This building has been a rundown eyesore for too long. The opportunity to have the property reclaimed as useful space should not be missed. Our son has enjoyed some of the classes that TrICA has offered in other spaces around town and we would love to be able to have such a wonderful facility as imagined by the designers for this building. Its location near the commercial Hyde Park area makes sense as well.

I hope you will vote in favor of this visionary project to reclaim a piece of the North End that my family knows and loves.

Chris Welcker
1607 N 18th Street
Boise ID 83702

From: Stephanie Mommsen Wertz <stephmommsen@mindspring.com>
To: <sschafer@cityofboise.org>
CC: keith donahue <keidon@cableone.net>
Date: 7/23/2009 9:36 PM
Subject: For the Record: TrICA application

Dear Ms. Schafer: We are writing to request that you include this email in the written comments/testimony for the Treasure Valley Institute for Children's Arts (TrICA) application for a Certificate of Appropriateness. We would have preferred to be able to testify in person at the hearing next Monday, July 27th, but we will be out-of-state that day.

We believe that TrICA's application deserves the full support of the Historic Preservation Commission, and TrICA should be issued the Certificate of Appropriateness. We live within one-half mile of the Historic Church, and we are inspired by TrICA's plans to restore the Church. This Church is a valuable piece of architectural history, and it will serve the neighborhood and the larger community with a vital new life as an arts and education center for children. We think TrICA needs a home of its own, and we are proud and excited that the TrICA plans to preserve the historic and architectural integrity of the Church, while bringing a rich community educational asset to our neighborhood.

Count us as strong supporters of this project, and please promptly issue TrICA the Certificate of Appropriateness.

Thank you,

Jim and Stephanie Wertz
210 W. Crestline Dr.
Boise, ID. 83702

From: Janette Young <janettey99@msn.com>
To: <sschafer@cityofboise.org>
Date: 7/24/2009 8:55 PM
Subject: TRICA COA

Dear Ms. Sarah Schafer,

I support TrICA's application to the Commission for a Certificate of Appropriateness to restore and renovate both the historic Immanuel Methodist Episcopal Church at the corner of Eastman and 14th Street in Hyde Park and the adjacent property at 1509 14th Street.

TrICA's proposed preservation and revitalization of this long-neglected historic church in Hyde Park provides an incredible resource for the children in our community while also saving one of Idaho's ten-most endangered historic structures. I support and applaud TrICA's efforts and ask that the Commission issue TrICA's requested Certificate of Appropriateness.

Our community is extremely fortunate that an entity (TrICA) is choosing to undertake the expensive and challenging effort of saving and preserving this beautiful, historic structure for the purpose of establishing a center for children's arts. I support TrICA's application to the Commission for a Certificate of Appropriateness and ask that the Commission issue the requested Certificate.

Thank you so much for making the time to support arts education for our children.

With an attitude of GRATITUDE!
Janette L. Young

(208) 336-8116 home
(208) 631-9192 cell
Expect great things, and great things will happen!